

The Way to Get Into a Pa-u Costume

Pa-u riders are almost an unknown element of modern Hawaiian life, but twenty years ago riding parties of women attired in the gorgeous yellow, red and green skirts affected on such occasions, were very common. The Promotion Committee, the auto people and those generally interested in the success of the Floral Parade have determined that on Washington's Birthday people here will have an opportunity of seeing an old-time cavalcade.

It seems a simple thing, putting on several yards of bright-colored cloth as a skirt and sitting in a saddle with the ends of the cloth floating to the breeze far behind the flanks of the horses, but there is an art in adjusting the skirt, and a novice would be bewildered.

Mrs. Kamaka Stillman, an aged Hawaiian lady well-known all over the islands, whose picture is presented herewith, is an adept in draping the Pa-u skirt, and Mr. Gartley has secured her services, voluntarily offered, to teach young women between now and Washington's Birthday the almost lost art. Mrs. Stillman lives in School street, near the Nuuanu bridge. She, with Mrs. Jennie Miles of Asylum road, and Mrs. Holt of Palama, will give instructions in the draping and the making of Pa-us at any time.

Mrs. Stillman, although quite advanced in years, is determined to ride once more in a Pa-u cavalcade. In her prime she was considered one of the best horsewomen in the islands.

Mrs. E. M. Johnson of Palolo Valley is organizing a party for the parade; also Miss Myra Heleluhe, a protegee of Queen Liliuokalani, who will ride with Miss Bernice Cook. Mrs. Wagner of School street is also organizing a party, and from various sections of the city the committee is receiving entries. There are a number of fine riders among the young women of Honolulu, and among them are the Mutch girls, and who are understood to be available. Mrs. Jennie Miles will see that a party is organized. Little Miss Clorinda Low and Master Frances Brown are already entered.

The four pictures presented herewith show some of the details of arranging the Pa-u skirt. This particular skirt is of turkey red cloth, and its dimensions are twelve feet by nine feet. The cloth is taken by the longest way and doubled and wrapped around the hips from the back to the front. It is knotted in front as shown in the cut. The holoku is then gathered up and reaching down and under between the ankles, the wearer draws the rear fold of cloth and raises it to the waist, as shown in the picture labeled "Half-Way Adjusted." A kukui nut or a stone is used in the fold of the knotted cloth to hold it securely in position. The additional fold of the cloth is then dropped forward, forming a sort of apron. The dress then forms a sort of divided skirt. The feet are directly on the cloth and the ends trail out behind.

A cloak is then thrown over the shoulders, leis are adjusted over the collar and some in the hair, which is often allowed to be let down unhampered by pins or combs. When mounted the cloak is dropped over the pommel of the saddle and the reins are held in the hands beneath the cloak.

With anywhere from thirty to a hundred such riders the spectacle is picturesque. When Queen Emma made a royal tour of this island in 1875 the Pa-u riders were described by Mr. Girvin in his account of Hon. John Cummins' life, as follows:

"After breakfast the cavalcade was put in order. It consisted of one hundred and forty women, riding astride, dressed in the brightest colors the stores of Honolulu afforded. The Pa-u or riding habit of the women consists of a long piece of bright calico wrapped around the hips and extending down to the stirrups, from whence it flares out behind when the horse is in motion. The impression as we swept through the streets on our dashing horses must have been gorgeous. Her Majesty and myself led the procession, followed by her mother and other chiefs. The streets of Honolulu were thronged with people to witness the grand sight, and it would appear that the whole city and many from the country had turned out to see the departure."



DRAPING THE PA-U.
ARRANGING DETAILS.

HALF-WAY ADJUSTED.
READY TO MOUNT.

[Photo by Rice & Perkins.]



MRS. KAMAKA STILLMAN.

TO DRUGGISTS

NO. 1.

Note the progress that has been made in medicine in the two directions following:

The inflammation of the Bowels of 1860 is in 1900 known to be Appendicitis.

Similarly the Kidney Trouble of 1860 is the Bright's Disease of 1900.

Here are the U. S. Census figures: In 1860 deaths due to the Kidneys were all returned as Kidney Trouble—Bright's Disease not recognized. In 1900 over nine-tenths, viz., 58,748 returned as Bright's Disease—Kidney Trouble as a cause of death nearly disappears.

Now you know why the old time "Kidney trouble patents" do not get results. They don't reach real Kidney disease.

You have only one thing on your shelves that does, viz., Fulton's Renal Compound for Bright's Disease.

When patients call and complain of "Kidney Trouble" please set them right and give them the only thing that will reach the case.

HONOLULU DRUG CO., Agents.

THE ARGONAUT AND DR. SCUDDER

The Argonaut, in a recent letter, has the following:

Stockton, Cal., Jan. 17, 1906.

Editors Argonaut: If the soul of the Argonaut could be rescued from its intolerable enslavement to the sandlots, it would be an interesting paper. It gives us insights that we do not find in the other papers.

Just now I want to take upon myself the pleasant duty of thanking the Argonaut, in behalf of all the truth-loving people of our country, for calling our attention to a recent communication to the New York Outlook, from one Mr. or Rev. Doremus Scudder of Hawaii.

Now, I profess to be quite as familiar with Chinese characters and capabilities as the editor of the Argonaut, and I have no hesitation in saying that the article that the Argonaut calls our attention to in the Outlook, is the most faithful depiction of Chinese character that I have seen in any paper in the last twenty-five years.

I have never heard of the Argonaut before accused of any weakness in de-

fending its position, when it occupies a position that is defensible, but its editorial comment on Mr. Doremus Scudder's letter is a conspicuous failure.

If the Chinese have been goaded into a "synchronous growth of hatred, contempt, and fury at men of the white race," whose fault is it?

The Argonaut may find ancestral justification for its treatment of the Chinese by tracing its lineage to the "Normans, Teutons, and Vikings"—notably the latter—but when it has to go back to "Homer, Virgil, Dante and Shakespeare" for examples of race superiority, it betrays a lack of confidence in present conditions that calls for a liberal infusion of virile Chinese blood.

In the comparatively few Anglo-Chinese unions that have taken place within my knowledge, I have not known one that has resulted in racial impairment to the Anglo, but contravene betterment.

The Argonaut would not "trade Christ for Confucius." Perhaps not, but would the editor place his editorials alongside of the teachings of Confucius, to be jointly submitted to the New Testament for its decision as to the spirit that pervades the writings?

"If any man hath not the spirit of Christ he is none of His." Respectfully,

J. M. ROCKWELL.

A LETTER FROM HOME.

(From the Princess Boo-Lally at Gumbo-Goo, South Sea Islands, to her brother, Prince Umbobo, a sophomore at Yale.)

"It is spring, my dear Umbobo, On the Isle of Gumbo-Goo, And your father, King Korobo, And your mother long for you.

"We had missionaries Monday, Much the finest of the year— Our old cook came back last Sunday, And the stew she makes are dear.

"I've the loveliest string of knuckles, Which dear father gave to me, And a pair of shinbone buckles, Which I so wish you could see.

"You remember Mr. Booloo? He is coming over soon With some friends from Umatulu, We all hope they'll call at noon.

"Mr. Booloo's rather slender, But we'll fix him up with sage, And I think he'll be quite tender For a fellow of his age.

"I am hoping next vacation I may visit you awhile, In this out-of-way location It's so hard to know the style.

"Will you try and match the sample I inclose—be sure it's green, Get three yards—that will be ample, Velvet, mind, not velveteen.

"Gentle mother worries badly, And she thinks it is a shame That a man like Dr. Hadley Lets you play that football game.

"For the way they hurt each other Seems so barbarously rude— No, you've not been raised, dear brother, To do anything so crude.

"And those horrid meals at college, Not what you're accustomed to, It is hard, this quest for knowledge, But be brave, Your sister, Boo."

P. S.—If it's not too great a bother, And a mental over-tax, Would you send your poor old father, C. O. D., a battle-axe? —Collins' Weekly.

THE HOST WAS PLEASED.

"Edward Everett Hale," said a lawyer, "was one of the guests at a millionaire's dinner."

"The millionaire was a free spender, but he wanted full credit for every dollar put out."

"And, as the dinner progressed, he told his guests what the more expensive dishes had cost. He dwelt especially on the expense of the large and beautiful grapes, each bunch a foot long, each grape bigger than a plum. He told, down to a penny, what he had figured it out that the grapes had cost him apiece."

"The guests looked annoyed. They ate the expensive grapes charily. But Dr. Hale, smiling, extended his plate and said:

"Would you mind cutting me off about \$1.87 worth more please."

The Strain of Life Begins in Youth

Samson Suspenders for boys are always equal to the strain. Suppose you try climbing a tree yourself. Then you'll know why a boy likes a Samson suspender.

Mothers will find this suspender waist the most convenient and modern arrangement to fasten her boy's garment and cause them to hang evenly without bulging or straining.

Boy's Star Waists and Star Blouses

Every little man ought to be equipped with a Star waist or blouse. They are very trim in appearance and serviceable. Price, \$1.00 each. Large new stock now on hand.

M. McInerny, Ltd.

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Be Consistent In Your Soda Water

You demand the best of food, clothes and other things, why be satisfied with inferior soda water when FOUNTAIN SODA WATER is no dearer and infinitely better in every respect.

Many soda waters are made from any old water that comes first to hand and the cheapest flavoring and coloring ingredients are used.

FOUNTAIN SODA WATER is made of distilled water only and flavored with the purest fruit extracts obtainable. The finest grade of sugar is employed for flavoring purposes.

Absolute cleanliness is insisted on in every branch of the manufacture and bottling of FOUNTAIN SODA WATER and the result is a product which is as healthful as it is refreshing.

PRICES:

With ordinary stoppers.....35c. per dozen.
With cork and wire stoppers.....50c. per dozen.

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R. RYCROFT, Prop.

The Latest Morton Electric Razor

So simple that anyone can use it. No stopping necessary, always sharp. Impossible to cut yourself. Consists of a silver triple plated holder and twelve double edged blades packed in a handsome velvet lined case.

Call and examined one.

Pacific Hardware Company, Ltd.

Fort and Merchant Streets.

Arrived ex "Dumfriesshere"
Andrew Usher's Special Reserve,
Buchanan's Black and White, "Rhoderick Dhu"

Scotch Whiskies

W. C. PEACOCK & CO., LTD.

SOLE AGENTS.

Gypsy fortune-teller (seriously)—"Let me warn you. Somebody's going to cross your path." Motorist—"Don't you think you'd better warn the other chap?"—Punch.